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16
JAN
EXCLUSIVE: ALL-NEW PETER DAVISON INTERVIEW!
GIBBONS
INTO THE REALM OF SATAN!

Stan Lee presents

DOCTOR WHO

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Barry Shapiro
Bruce N. Solotoff
Bill Valley
Production

Brenda Mings
Typesetter

Virginia Romita
Traffic Manager

Dave Gibbons
Cover Artist

George Roussos
Cover Colorist

Andy Yanchus
Colorist

Irving Forbush
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WHO'S WHO

An Introduction to the World of **Doctor Who**

It all started 21 years ago. An educational drama series, from the British Broadcasting Company, that used the gimmick of a teenager and her mysterious, unusual grandfather who owned a time machine able to take them and their companions back to various famous places in long-gone ages. The program was called *Doctor Who*.

Then, following a four-part prehistoric serial, writer **Terry Nation** changed the course of the new series by taking the Time And Relative Dimensions In Space vehicle — the TARDIS — to the planet Skaro, where the passengers and the viewers would first meet **the Daleks**, science-fiction monsters such as the world had never seen.

The appeal of the series became as wide as the universes its hero was to traverse. That hero, became known as **the Doctor**, not **Doctor Who**, as the show's title would imply. So remarkable is the concept of **the Doctor** that has emerged over the years that even the change in actor playing the role has not detracted from the character. In fact **the Doctor's** own being has fleshed out considerably. **The Doctor** has been established as a rebel Time Lord from the planet Gallifrey, who periodically "regenerates" his physical form. Thus, each of the six actors who have portrayed the Doctor have interpreted the role his own unique way.

Doctor Who has been syndicated in North America for several years now, and if it's not on your favorite local TV station, give them a call and demand your *Doctor Who!*

Marvel Comics has been publishing the official comic-book adventures of **the Doctor** in Britain, and this magazine has been representing those stories in full color with the original British spellings intact and with brand new covers by **Dave Gibbons**. We've also featured many exclusive interviews with *Doctor Who* stars and feature **Patrick Daniel O'Neil's** *Doctor Who* news column, **Who Knows**, every month. We hope you enjoy this issue of **DOCTOR WHO** and continue to pick us up every month!

THE EDITOR'S SPACE

Hello again and welcome to the stunning sixteenth issue of **DOCTOR WHO**. And when I say stunning, I mean it! Thanks to **Dave Gibbons** for loaning us his original artwork, our reproduction of **the Doctor's** stories is actually better than when it was first published in England. And I can't praise **Andy Yanchus's** coloring on this title enough—it just keeps getting better every issue!

Last issue in this space, I was talking about the similarities between *Doctor Who* and *Dallas*. Basically I felt that local commercial television stations were missing a bet by not running *Doctor Who* in the same manner they were running *Dallas*. *Dallas* was given a lot of promotion, was edited to include brief recaps of the storylines to make it accessable to new viewers, and was run in a regular time slot. Well, it didn't work. Local stations spent many times what an episode of *Doctor Who* would have cost to run *Dallas* and it bombed. It failed because *Dallas's* loyal viewers had

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THE TIDES OF TIME

PART THREE

THE GREAT DEMON, **MELANICUS**, HAS TAKEN OVER THE **EVENT SYNTHESISER** -- A VAST ORGANIC MACHINE THAT REGULATES THE FLOW OF EVENTS IN TIME... DURING THE STRUGGLE WITH THE MACHINE'S GUARDIAN, A HUGE MAELSTROM WAS CREATED... A **WHIRLPOOL** IN SPACE...

...FROM WHICH THERE NOW ISSUED AN OBJECT... NOT SO MUCH A **PROJECTILE** AS A **SOUND**... SOMETHING WHICH, IN DAYS GONE BY, MAY HAVE BEEN KNOWN AS A **SPELL**...

... A **MANTRIC BOMB**... A CAPSULE OF ENERGY... DESIGNED TO BURST UPON ITS UNSUSPECTING TARGET...

...THE PLANET GALLIFREY!

WHILE ON THE PLANET'S SURFACE, DEEP WITHIN THE LABYRINTH OF THE **MATRIX DATA BANK**, THE DOCTOR AND THE GALLIFREYAN MASTERS OF TIME HOLD AN **EMERGENCY MEETING**...

DOCTOR... AN ACCOUNT OF RECENT **COSMIC EVENTS** WILL BE FED **DIRECTLY** INTO YOUR BRAIN'S MEMORY CELLS...

THEREBY YOU WILL BECOME AS **COGNISANT** OF THE FACTS AS OURSELVES...

I APPRECIATE THAT, LORD RASSILON... BUT MAY I ASK WHY YOU FOUND IT NECESSARY TO INCLUDE... UH... **MERLIN THE WISE**... AT A COUNCIL OF HIGH EVOLUTIONARIES?

OH, COME NOW, DOCTOR...

Originally presented in **DOCTOR WHO MONTHLY** #63–64

...THE VERY FACT OF MY PRESENCE ...WITHOUT THE SUPPORT OF SOPHISTICATED GADGETRY, SHOULD BE JUSTIFICATION ENOUGH...
...EXCEPT THAT I HAPPEN TO KNOW THE MAIN ADVERSARY ...ONE MELANICUS, WHO HOLDS A HIGH RANK IN THE DEMONIC PANTHEON ...AND WHO I ONCE BANISHED FOR A THOUSAND YEARS!

AND THE WAR WITH CATAVOLCUS?*
IS ANOTHER STORY ...A STORY THAT WILL UNFOLD WITH TIME!
* SEE ISSUE 60.

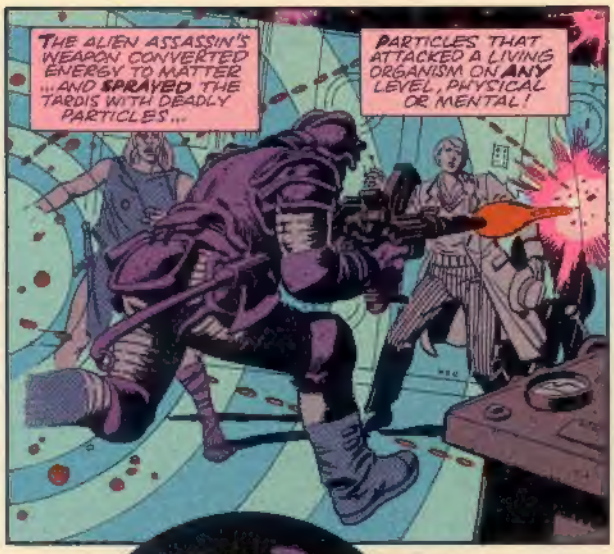
NEITHER IS IT A MATTER FOR IMMEDIATE CONCERN! WHAT MATTERS NOW IS THAT THE DOCTOR IS BRIEFED FOR HIS JOURNEY...
REMEMBER, MELANICUS NOW HAS ENORMOUS POWER ...HE IS A MASTER OF TIME AND SPACE ...A GRAND WIZARD OF CHAOS!

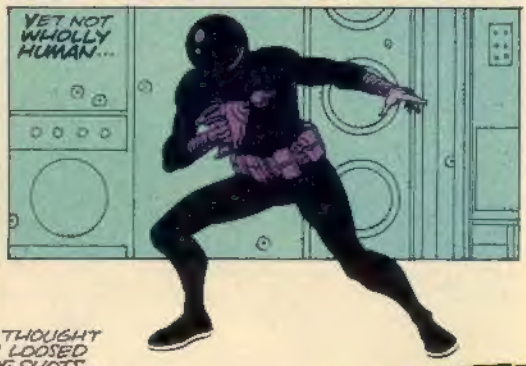
YOU MUST ATTEMPT TO LOCATE MELANICUS IN THE GULFS OF TIME...AND RESTORE THE EVENT SYNTHESISER!
WE WILL HELP YOU OF COURSE... WE HAVE CREATED A DIRECT LINK BETWEEN THE MATRIX AND THE TARDIS ...A MENTAL LINK WHICH WILL MAKE ITSELF KNOWN TO YOU...

RETURN NOW TO YOUR TARDIS ...YOUR VOYAGE IS ABOUT TO BEGIN!

A FEW SCANT SECONDS LATER...AND THE DOCTOR WAS IN FULL POSSESSION OF THE FACTS, FED TO HIM BY THE MATRIX...
WHAT TROUBLES YOU, MY FRIEND? YOUR FACE LOOKS SO GRIM! ARE THESE DAILY MIRACLES NOT ENOUGH TO MAKE YOU HAPPY?

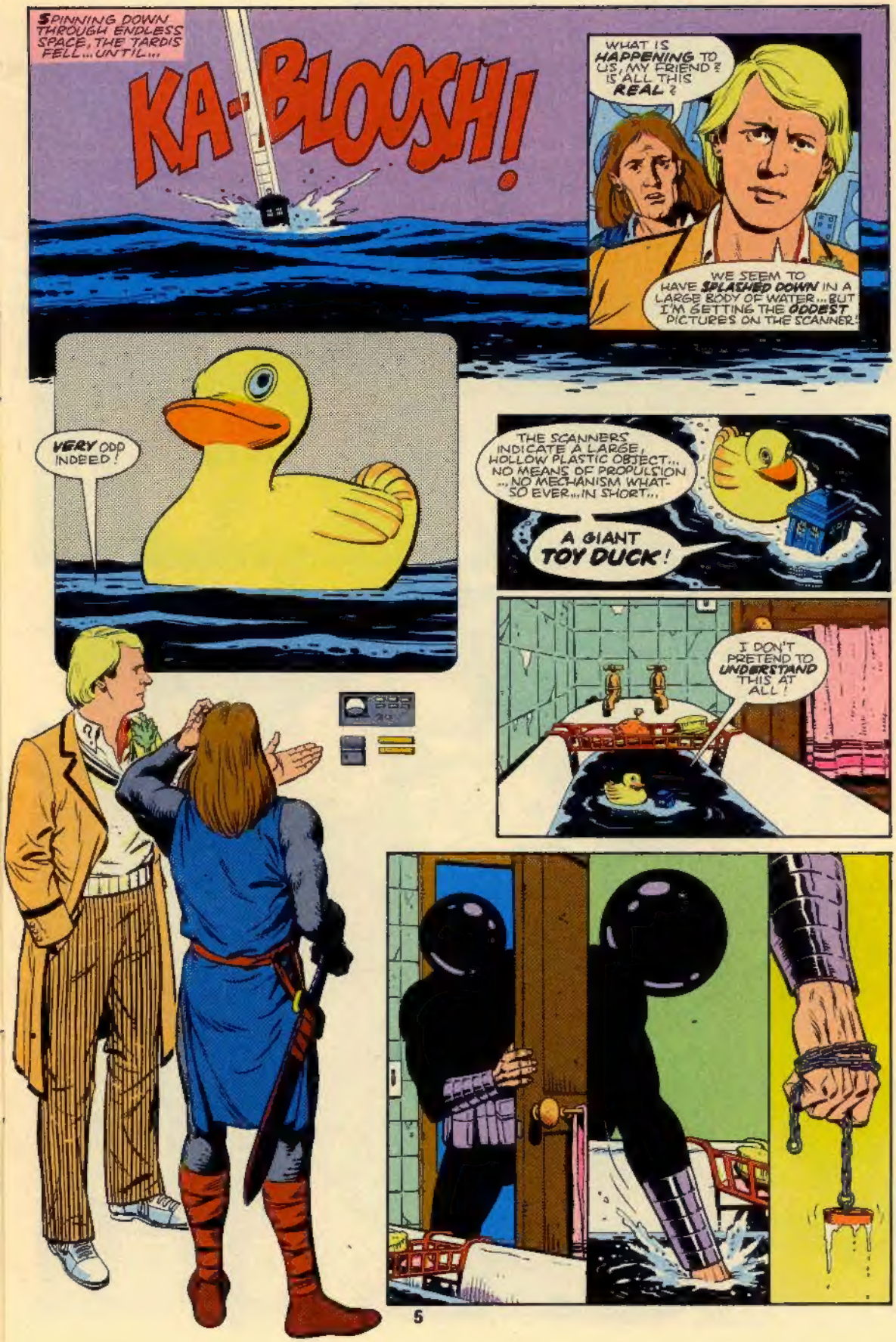
IT'S NOT THAT, JUSTIN ...I'VE BEEN GIVEN A TASK TO DO... A QUEST, IF YOU LIKE... AND THE ENORMITY OF IT HAS JUST DAWNED ON ME!
THEN I WILL PRAY FOR GOOD FORTUNE!
I THINK WE'LL NEED IT!
AT THAT MOMENT, IN THE SECURITY BLOCK OF THE PANOPTICON...
CAPTAIN! OUR SCANNERS HAVE PICKED UP A LOW FREQUENCY WAVE PATTERN IN THE UPPER ATMOS-PHERE!
IT'S PENETRATING THE FORCE FIELD AROUND THE CITY!
THERE'S NOTHING WE CAN DO... WE'LL JUST HAVE TO WAIT AND SEE WHAT HAPPENS!
THE WAVE PATTERN ZEROED DOWN TO THE PLANET'S SURFACE... AND STRUCK THE TARDIS WITH A SOUND LIKE A THOUSAND DOUBLE BASSES!
THWOMM!
INSIDE, THE EFFECT WAS DEVASTATING!
I... CAN'T... MOVE... AS IF... THE ATMOSPHERE... HAD TURNED... TO... TREACLE!
AS IF IN A SLOW-MOTION MOVIE THE DOCTOR WATCHED IN HORROR AS THE EVENT-SPELL UNFOLDED...





WITH THE SPEED OF THOUGHT ...THE SHADOW-MAN LOOSED OFF A FUSILLADE OF SHOTS...

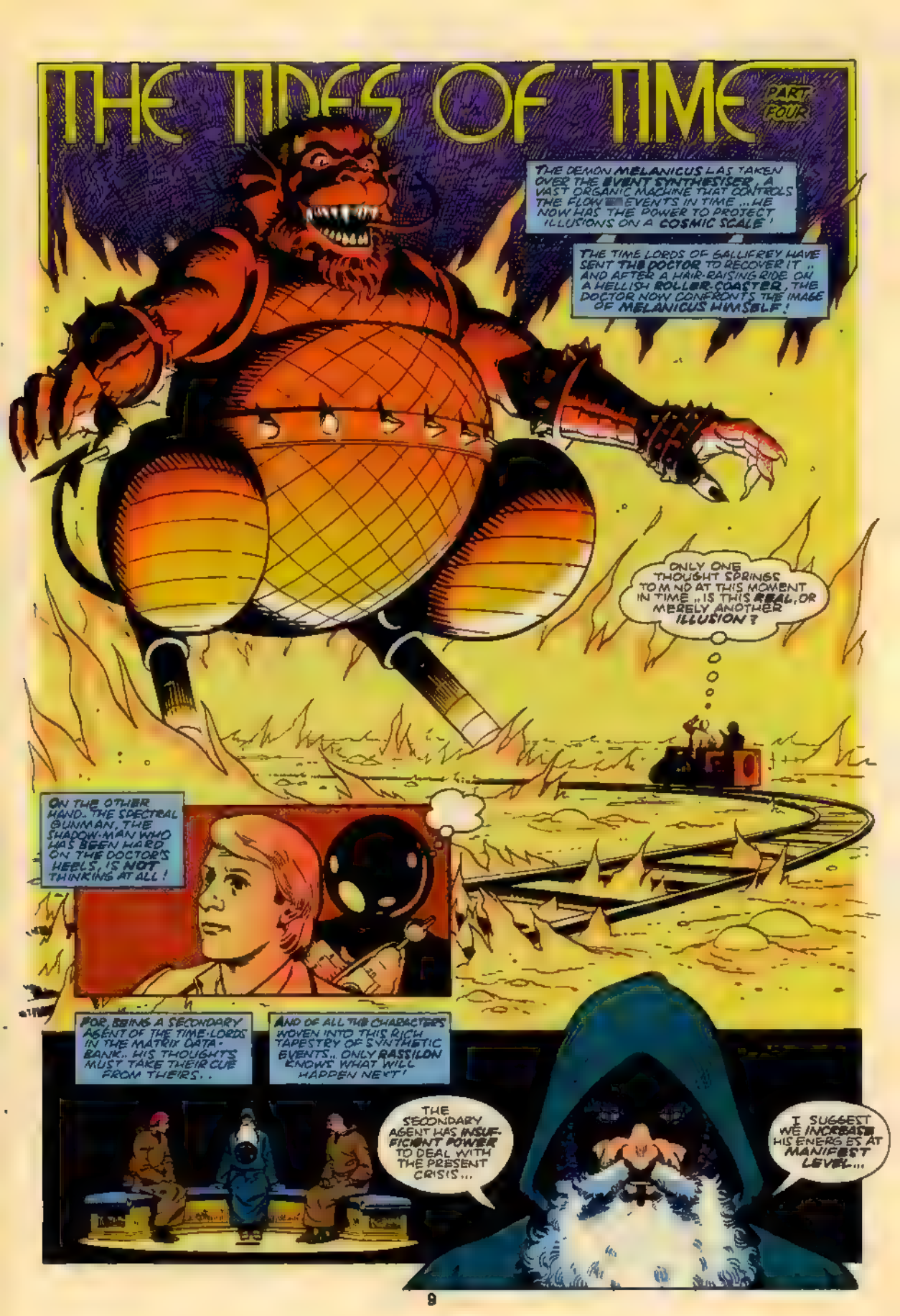
THUB! THUB! THUB!


SPINNING DOWN THROUGH ENDLESS SPACE, THE TARDIS FELL... UNTIL...
KA-BLOOSH!
WHAT IS HAPPENING TO US, MY FRIEND? IS ALL THIS REAL?
WE SEEM TO HAVE SPLASHED DOWN IN A LARGE BODY OF WATER... BUT I'M GETTING THE ODDEST PICTURES ON THE SCANNER!
VERY ODD INDEED!
THE SCANNERS INDICATE A LARGE, HOLLOW PLASTIC OBJECT... NO MEANS OF PROPULSION ... NO MECHANISM WHATSO EVER... IN SHORT...
A GIANT TOY DUCK!
I DON'T PRETEND TO UNDERSTAND THIS AT ALL!

BLAM!
PA-DANG!
THREE DUCKS WITH THREE SHOTS WINS A COCONUT! A COCONUT FOR THE GENTLEMAN WITH NO FACE!
DON'T EAT IT ALL AT ONCE, MISTER!
COME ON NOW... TRY YER LUCK! THREE SHOTS FOR FIFTY! WIN A PRIZE EVERY TIME!
Hall of Mirrors
DOCTOR ...WHAT IS THIS PLACE? IS IT SOME KIND OF MARKET?
IT'S A FAIRGROUND, JUSTIN... A CARNIVAL! IT'S A BIT LIKE THE FAIRS AND MARKETS OF YOUR TIME, EXCEPT THAT IT'S DEVOTED TO ENTERTAINMENT...

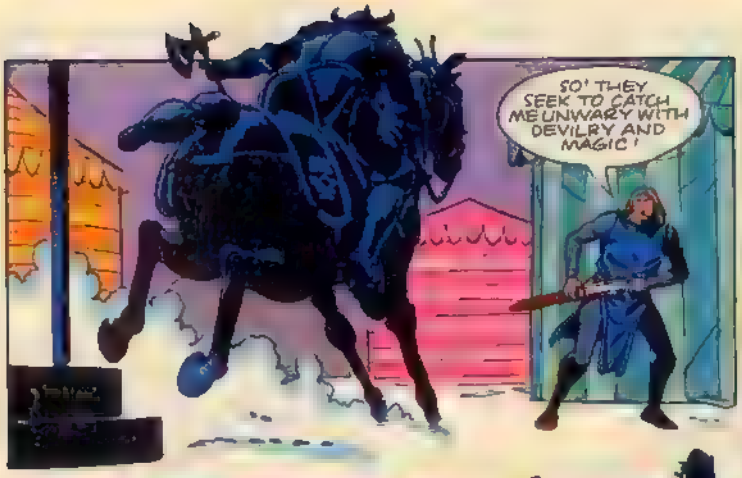
JUST A MINUTE... THAT GIRL OVER BY THE HOOPLA STALL ... I KNOW HER!
HEY! I KNOW YOU FROM SOMEWHERE, DON'T I? HEY! DON'T GO... WAIT!
STOP! I ONLY WANT TO TALK TO YOU!
GHOST
BLAST! I'M GOING TO LOSE HER!
SHE MIGHT HAVE A CLUE AS TO WHAT'S HAPPENING HERE!
EXIT
13
I WISH THIS THING WOULD GO FASTER!
GHOST TRAIN
13

I SPOKE TOO SOOOOOOOOOOOOOOOOOOOOOOOOON!
HEEELPP!
AAAAAAAAGHH!
OH, NO! NOW WHAT?
WHOOSH!
I DON'T LIKE TO ADMIT THIS TO MYSELF...
BUT IF THIS IS HELL...
...THAT MUST BE SATAN!
NEXT DREAM WARS!


THE TIDES OF TIME
PART FOUR
THE DEMON MELANICUS HAS TAKEN OVER THE EVENT SYNTHESISER, A VAST ORGANIC MACHINE THAT CONTROLS THE FLOW OF EVENTS IN TIME ... WE NOW HAS THE POWER TO PROJECT ILLUSIONS ON A COSMIC SCALE!
THE TIME LORDS OF GALLIFREY HAVE SENT THE DOCTOR TO RECOVER IT .. AND AFTER A HAIR-RAISING RIDE ON A HELLISH ROLLER-COASTER, THE DOCTOR NOW CONFRONTS THE IMAGE OF MELANICUS HIMSELF!
ONLY ONE THOUGHT SPRINGS TO MIND AT THIS MOMENT IN TIME .. IS THIS REAL, OR MERELY ANOTHER ILLUSION?
ON THE OTHER HAND.. THE SPECTRAL GUNMAN, THE SHADOW-MAN WHO HAS BEEN HARD ON THE DOCTOR'S HEELS, IS NOT THINKING AT ALL!
FOR, BEING A SECONDARY AGENT OF THE TIME-LORDS IN THE MATRIX DATA-BANK.. HIS THOUGHTS MUST TAKE THEIR CUE FROM THEIRS..
AND OF ALL THE CHARACTERS WOVEN INTO THIS RICH TAPESTRY OF SYNTHETIC EVENTS.. ONLY RASSILON KNOWS WHAT WILL HAPPEN NEXT!
THE SECONDARY AGENT HAS INSUFFICIENT POWER TO DEAL WITH THE PRESENT CRISIS...
I SUGGEST WE INCREASE HIS ENERGIES AT MANIFEST LEVEL...

CONSEQUENTLY...
DO NOT WORRY UNDULY, DOCTOR. WHAT YOU SEE BEFORE YOU IS A VIBRATORY ILLUSION CREATED BY THE EVENT SYNTHES SER'
TELL ME, WHAT'S THE DIFFERENCE BETWEEN A VIBRATORY ILLUSION AND REALITY.. IF THEY ARE BOTH CREATED AT THE SAME SOURCE ?
NONE WHATSOEVER ! SO I SUGGEST YOU MOVE YOUR HEAD TO ONE SIDE...
FWAM!
BLAAM!
TWO SHOTS WERE FIRED... TWO SHOTS FOUND THEIR TARGET.
.. WITH DEVASTATING RESULTS!
WHOOMPF!
13
THE DOCTOR'S CARRIAGE MADE A RAPID EXIT LIKE THE LEGENDARY BAT FROM HELL!

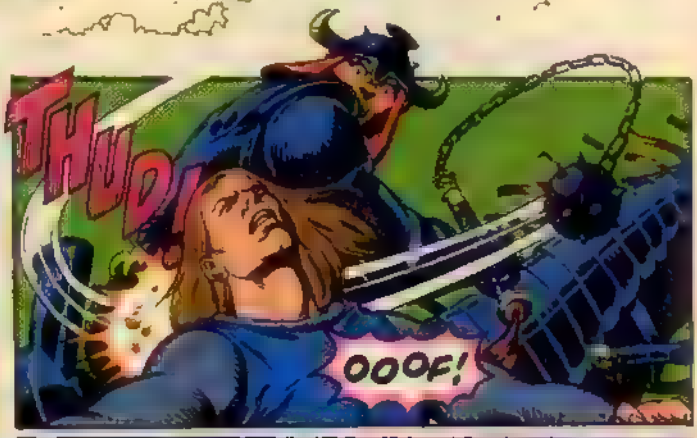
WHUUMP!
NO MORE TRACK! ONLY ONE THING LEFT TO DO NOW!
JUMP!
CRAASH!
MEANWHILE, IN THE MAIN BODY OF THE FAIRGROUND, THE DOCTOR'S MEDIEVAL COMPANION, SIR JUSTIN, WANDERED LOST AND CONFUSED...
YE GODS! THIS IS LIKE NO FAIR I'VE EVER KNOWN!
IT'S NOTHING BUT MECHANICAL CONTRIVANCE AND BLARING DIN!
NOT TO MENTION HIDDEN DANGER


SO! THEY SEEK TO CATCH ME UNWARY WITH DEVILRY AND MAGIC!

CLANG!
I HAVE FACED SUCH FOES BEFORE.. EVEN THE NARROW PATH I WALK IS FRAUGHT WITH DEMONS...

BLAANG!
AIEEGH!

BUT IN THIS REALM, DANGER MULTIPLIES WITH EACH PASSING MOMENT!

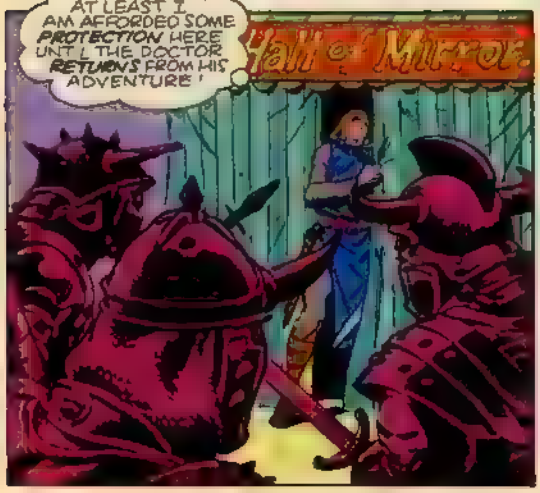

THUD!
OOOF!

BASE COWARD! TURN AND FACE ME LIKE A TRUE-BORN KNIGHT AND WE'LL SEE WHO BESTS WHO!

THE KNIGHT'S DEFENCES AGAINST MEDIEVAL WEAPONRY WERE WELL-TRIED

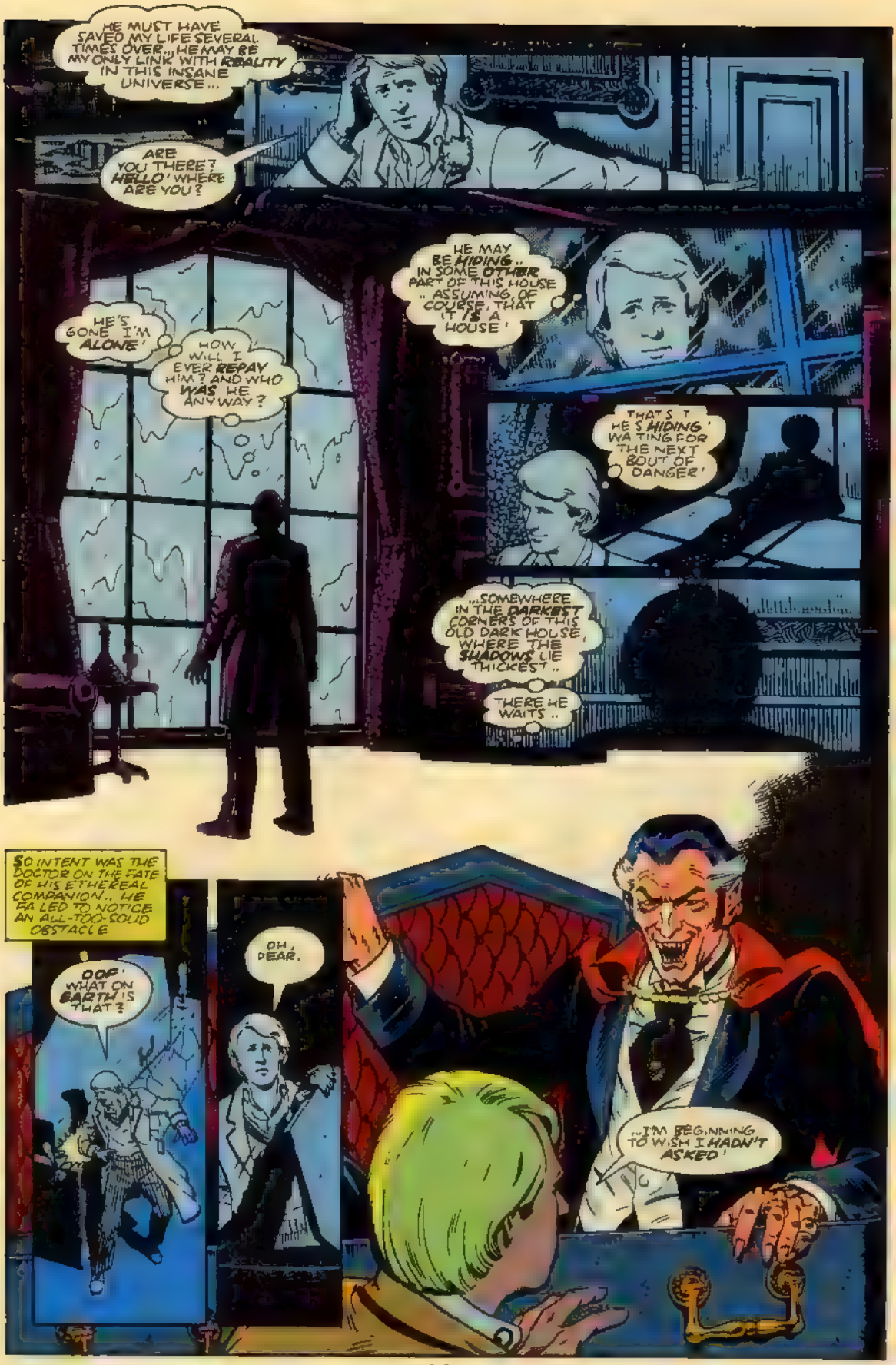
AND THE STRENGTH OF HIS RESOLVE MATCHED ONLY BY THE STRENGTH OF HIS ARMOURED LIMBS...!
AAAGH!

THERE IS NO PROFIT IN FACING THIS RABBLE ALONE
I MUST BE AWAY. AND FIND THE DOCTOR'S TIME-ENGINE ONCE MORE!


AT LEAST I AM AFFORDED SOME PROTECTION HERE UNTIL THE DOCTOR RETURNS FROM HIS ADVENTURE!
Hall of Mirrors

AND WHAT OF THE DOCTOR? LAST SEEN ACCELERATING AT A GREAT RATE IN A DOWNWARD DIRECTION.. ARE HIS FORTUNES LOOKING UP?
OOOH.. MY HEAD.. I FEEL LIKE I'VE BEEN DROPPED FROM A GREAT HEIGHT... AND I'M BEING RAINED ON!

LIGHTNING AS WELL! AND NO SIGN OF THAT MADMAN WITH NO FACE.


HE MUST HAVE SAVED MY LIFE SEVERAL TIMES OVER.. HE MAY BE MY ONLY LINK WITH REALITY IN THIS INSANE UNIVERSE...
ARE YOU THERE? HELLO! WHERE ARE YOU?
HE'S GONE! I'M ALONE!
HOW WILL I EVER REPAY HIM? AND WHO WAS HE ANYWAY?
HE MAY BE HIDING.. IN SOME OTHER PART OF THIS HOUSE.. ASSUMING, OF COURSE, THAT IT IS A HOUSE!
THAT'S IT! HE'S HIDING! WAITING FOR THE NEXT BOUT OF DANGER!
..SOMEWHERE IN THE DARKEST CORNERS OF THIS OLD DARK HOUSE, WHERE THE SHADOWS LIE THICKEST..
THERE HE WAITS..
SO INTENT WAS THE DOCTOR ON THE FATE OF HIS ETHEREAL COMPANION.. HE FAILED TO NOTICE AN ALL-TOO-SOLID OBSTACLE.
OOF! WHAT ON EARTH IS THAT?
OH, DEAR.
..I'M BEGINNING TO WISH I HADN'T ASKED!

SSSSSSS!
NOW JUST HOLD ON ONE SECOND. CAN'T WE TALK THIS OVER? APPLY A LITTLE REASON?
FOR INSTANCE, ARE YOU AWARE THAT YOU REPRESENT A STRICTLY MYTHICAL FIGURE DRAWN LARGELY FROM A WORK OF VICTORIAN FICTION?
AS YOU CAN SEE FROM YOUR LACK OF REFLECTION IN THE MIRROR BEHIND ME, MY FRIEND YOU DON'T EXIST!
BUT IN THE STRANGE UNIVERSE THE DOCTOR NOW INHABITS, ILLUSION LURKS WITHIN ILLUSION ...FOR ON THE OTHER SIDE OF THE MIRROR
DOCTOR! IT IS I! JUSTIN! CAN YOU HEAR ME?
JUSTIN, I CAN HEAR YOU! IS THERE ANY WAY YOU CAN BREAK THROUGH?
STAND BACK, DOCTOR! I WILL TRY!
CRA CH!
ILLUSION WITHIN ILLUSION ...LIKE THE FALSENESS IN MEN'S HEARTS! BUT I WILL NOT BE MISLED!

KRAASH!
KE-RAASH!
SMAASH!
YOU DID IT, JUSTIN ..YOU DID IT!
QUICKLY, DOCTOR YOUR TIME-ENGINE AWAITS WITHIN!
AS FOR YOU, HELLSPAWN.. VENTURE NO FURTHER, OR FALL BEFORE THE SWORD OF GOD!
SOMETHING HAS JUST OCCURRED TO ME, JUSTIN HOW MANY MIRRORS DID YOU BREAK?
FOUR, I THINK. WHY, MY FRIEND? IS IT IMPORTANT?
IT JUST MEANS WE'RE IN FOR TWENTY-EIGHT YEARS OF BAD LUCK THAT'S ALL!
SURELY IT CAN BE NO WORSE THAN OUR EXPERIENCES OF LATE?
DON'T BET ON IT, JUSTIN... DON'T BET ON IT!
VWOP
VWORP
NEXT: THE TWENTY-NINTH YEAR!

WHO KNOWS

A monthly report on happenings in the world of *Doctor Who*

by **Patrick Daniel O'Neill**

THE BAD NEWS KEEPS ON COMING

Following close on the heels of the production delay announcement, *Who* producer **John Nathan-Turner** told audiences at a recent convention that the 23rd season of *Doctor Who* (when production gets under way in January) will be his last as producer. **JNT** previously confirmed to ***Who Knows*** that he will be in charge of the delayed season, but this is the first we've heard of his leaving the show.

And a correction on previous reports that **Colin Baker** will definitely continue as the sixth **Doctor** when production resumes. Speaking at a convention in Austin, Texas, **Baker** said that the BBC has an option on his services in the role, but they have, as yet, not picked up that option. He sincerely hopes they will, but the waiting is driving him nuts, he reports. "I would like to know what their intentions are," **Baker** says, "so I can make plans. If I was offered a West End play which might run for a year, I couldn't accept it at the moment."

RUMOR CENTRAL

Two rumors that have been circulating about events surrounding the production hiatus have been thoroughly squashed, again by statements from **Colin Baker**. The first is that he found out about the delay by watching the evening news broadcast. "Wrong," says **Baker**. **Nathan-Turner** called and invited him to lunch the next day, without saying what the topic of discussion would be. A short time later, **JNT** called again, this time giving **Colin** the whole story, because the announcement had leaked to the press, and he didn't want **Colin** to be caught offguard.

The second rumor is that the whole delay got started because **John Nathan-Turner** had had a tremenous row with BBC controller **Michael Grade**. "Wrong again," **Baker** says. As of this writing, **Grade** and **Nathan-Turner** have never met, although they have a meeting scheduled for the near future.

WRITE? RIGHT!

The *Who* fan clubs in Britain and the U.S. continue to urge fellow fans to write to the BBC and show support for the show. The address is:

Michael Grade, Controller, BBC
Broadcasting House
Portland Place
London W1A 1AA, England

At the same address: **Stuart Young**, BBC Chairman, and **Alisdair Milne**, BBC Director General

Bill Cotton, Managing Director, BBC
Wood Lane
White City, London W12 7RJ, England

At the same address: **Jonathan Powell**, head of drama serials, BBC-TV, and **Brian Wenham**, Director of Programming, BBC-TV.

Be polite: don't rant and rave. The idea is to indicate that *Doctor Who* fans are sensible people who support the show in a number of ways: becoming members of their local PBS stations that run the show, buying licensed *Who* paraphernalia, etc. While it's too late to change anything about the production delay, it's important to let the BBC know there's a large audience out here for continued adventures of **the Doctor**.

ADDRESS CHANGE

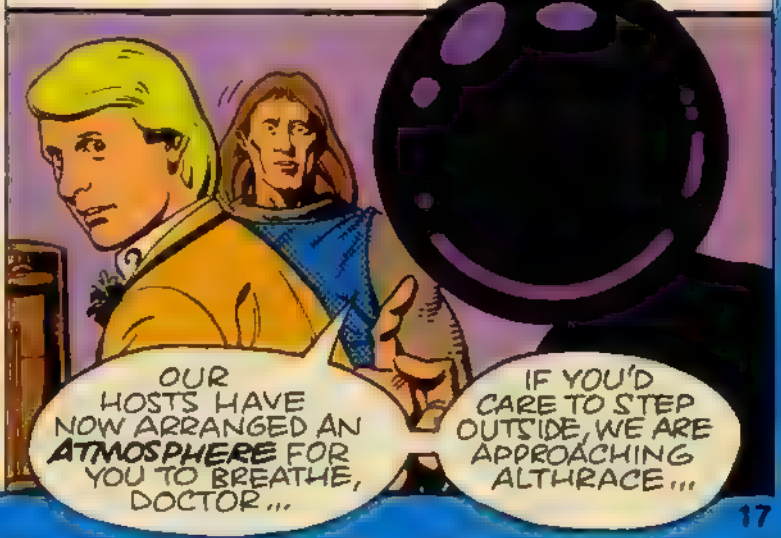
Speaking of fan clubs, the charming person who coordinates things for the American Panatopic Club Network, **Jean Airey**, has moved. **Jean** is secretary for the APC and for the North American Time Festivals, Inc., parent organization for the annual fan-run Who conventions. Her new address is:

Jean Airey
Time Festivals
1306 W. Illinois
Aurora, IL 60506

The APC is a clearinghouse for news and information about *DW* and fan activities around the country. For information about making your club a part of the APC, write to **Jean** at the above address. The 1985 Time Festival was last month in New Orleans. We'll have a report on activities there soon, as well as word on where and when the 1986 convention will be held.

OTHER APPEARANCES

Keeping fans up-to-date on where to see their favorites from *Doctor Who* is a part of this column's job. Those of you who enjoyed **Louise Jameson's** run as **Leela** during the **Tom Baker** era of the show will be glad to know she is once more visible on the American tube. **Louise** is starring in a series called *Tenko*, about life in a women's prison, which is cur-



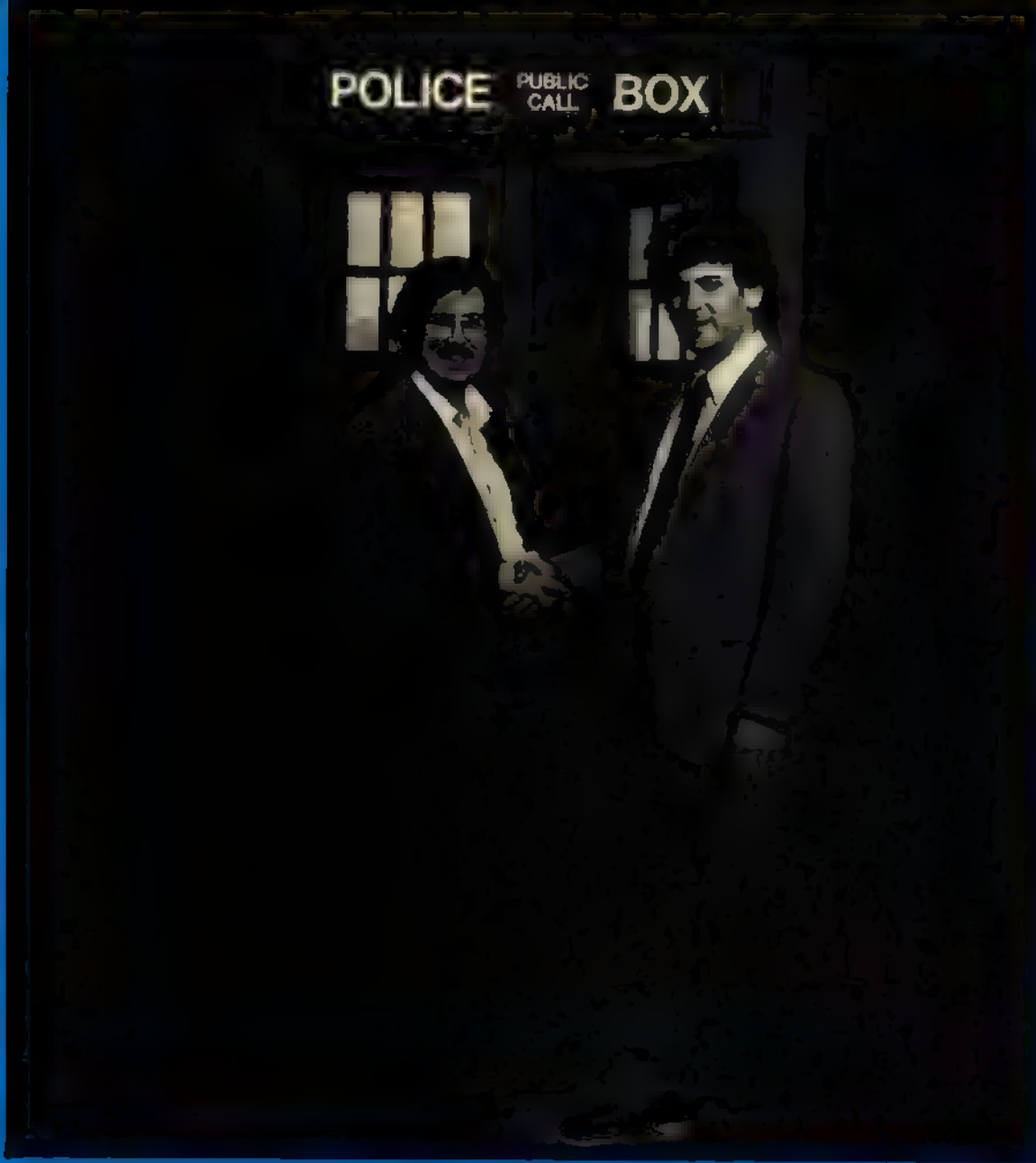
rently running on the Arts & Entertainment cable network. Check with your local cable company to see if they offer that service, and then check their listings for when *Tenko* is on.

On July 5, Arts & Entertainment also began running *Hound of the Baskervilles*, starring the fourth **Doctor Tom Baker** as **Sherlock Holmes**. If you missed it, look for repeats.

BLOWING OUR OWN HORN

The writer of this fountain of information did his bit for public television this past April, appearing on New Jersey Network during its fund drive. NJN producer/director **Eric Luskin** put together a special about *DW*, including an exclusive interview with **Jon Pertwee**, taped in London. Also featured were talks with **John Nathan-Turner**, former script-editor **Terrance Dicks**, **Peter Davison**, **Louise Jameson**, **Mary Tamm**, **Sarah Sutton**, and, again, yours truly. **Luskin** and **NJN** hope to be able to market the one-hour program for sale to other PBS stations. We'll keep you posted. In the meantime, here's a look at this reporter and **Luskin**, saying hello before taking off into time and space in NJN's very own TARDIS.

And thanks to **the Doctor Who** Fan Club of Kansas for their very nice letter. Hope you enjoyed the recent articles on **the Master**; look for an upcoming piece on the recurring villains: Ice Warriors, Sontarans, and more.



THE PETER DAVISON INTERVIEW

The fifth incarnation of *the Doctor* might be described as straight-forward, honest, witty and intensely likeable, as is the actor who plays him, Peter Davison. In addition to his three years on *"Doctor Who,"* Peter has also starred in the excellent series *"All Creatures Great and Small,"* as the young, incorrigible *Tristan Farnon*, in *"Sink or Swim"* with his wife *Sandra Dickinson*, and in a little-known, short-lived SF series called *"The Tomorrow People"* (his first TV role). He also portrayed the Dish of the Day in *"The Hitchhiker's Guide to the Galaxy,"* again with his wife *Sandra*, who played *Trillian*.

In an interview conducted at a *Doctor Who* convention in Philadelphia on his birthday (he was born April 13, 1951, for those keeping score at home), *Peter* discussed his career: past, present and future.

My sincere thanks to *Adam Malin* of Creation Conventions, without whose cooperation this interview would not have been possible. —*Ken Hart*

What have you been doing over the past year and a half, since you left the series?

I did a series for the BBC, which was a "classic" BBC-2 serial, based on a book by **Arnold Bennett** (who was a British author), set in 1895 and called **Anna of the Five Towns**. That went out . . . let me see . . . just after Christmas. It was very well received, and I guess it will come over here at some point, if people can understand the accents! It's not that; people *will* be able to understand the accents, but it's the "Powers That Be" who buy them that think people won't understand them.

Then I did two parts of an **Agatha Christie** story . . . A **"Miss Marple"** story that they're doing as a series in Britain.

Will that be showing up here?

I would imagine that it would . . . Then I did a radio series, and I'm going back tomorrow night to start work on, strangely enough, two episodes of **"Magnum"**! (Laughter)

"Magnum"!?

But it's being shot in Britain, as a kind of start to the next season, a special two-parter.

Of all places . . .

Yes, exactly! When you get a part in **"Magnum,"** you hope to go to Hawaii, and I end up going to London. (Laughter)

You seem to have a nice tan anyway.

Actually, I've been in America for most of the past month.

Where else have you been?

We started off in Florida, went to St. Louis, Denver, drove across from Denver to Monterrey, and went down the coast, stayed with **Sandra's** brother who lives in Laguna Beach, and took the advantage of meeting some people in Hollywood . . . casting people. It was really just a check up on what the scene was, but strangely, the **"Magnum"** thing came up the moment that I'd left the country! They'd gone to Britain to cast it and then were interested in me for the part, but I'd gone to America. It should have been the other way around, but I was in America, and they were in Britain.

Did your agent get in contact with you?

Yeah. And when I went to Hollywood, I met the casting director . . . and she gave me a script. So, it ended up fine, because I was out there and they got to see me; that was good.

Now that you've been away from *"Doctor Who"* for a while, how do you view your own performance on the show? Are you happy with the way things went? Are there any things that you wish you could have done differently, or that someone else had done differently?

(Pauses) I'm sure there are a lot of things I wish I could have done differently, given different conditions, really. I was quite happy with the first season, looking back on it, I wasn't really happy with the second season, and I was quite happy with the third season. I had to make the decision to leave after the second season, and that was difficult, because the second season had been a bit frustrating for various reasons.

I know there were a couple of changes in script editor . . .

Well, that was really at the latter end of my first season, when **Eric** came in, whom I think is very good . . . **Eric Saward**. But it was more the fact that they tried a different

approach, I think, to have less monsters or less enemies or whatever, and also we ran out of money, which always seems to be a problem with **"Doctor Who."** (Laughter) We ran out of money at the end of the first season, which ended up being "Time-Flight," which wasn't such a good story . . . well, it could have potentially been, but the budget was hopeless.

Yeah, *the Plasmatons* . . . (thumbs-down gesture)

You can't do a story that's about Heathrow millions of years ago inside Studio 6 at the BBC.

Anyway, in the second season, I just think it didn't quite get anywhere. I haven't seen it again since it went out—I haven't looked at them again—but that was a feeling I got making them. So I had to make a decision, as I said, at the end of that year, and I had to gamble on the third season's being quite good, because I would have quite liked to . . .

Gone out with a bang, so to speak.

Yes. And I think the good thing is, really, that the best story I did was the last story ("The Caves of Androzani").

Yeah, that was really good.

So I was pleased with that. (Pauses) Looking back on the series, I don't know . . . I enjoyed it very much, now that I look back on it, but when you're doing it . . . you're kind of going through all of the . . .

It's work.

Yes. It's work. It's quite hard work, and it's frustrating at times. (Pause) It's restricting, and it was so frustrating . . . we'd rehearse for something like two weeks, then it would come time to do it, and we wouldn't have time to do it the way we'd rehearsed it. We'd have to kind of rehash it instantly and record it, because we were running out of time. So that kind of thing is frustrating. You get a thrill out of that kind of instant acting, but, unfortunately, when people look at it, they don't know that you did it without rehearsal, so they don't take that into account.

They just think it was done poorly . . .

Yes, sloppily.

I know some actors don't always watch themselves on TV. Do you?

Yeah, I always do! I just think it's the only way that you can really know what you're doing. And I think, from my point of view, that acting is all about the battle between what I think I'm doing and what I'm actually doing.

Lots of times you *think* you've done a scene well, and you see it and you think, "That was really terrible" and there are the times you think you've done that really very badly, and you look at it and it's actually quite good. It's just a matter of drawing together those two lines: what you think you've done and how you're actually coming over. If you draw those two together, then I think you've got it worked out. I don't know what the secret is . . . maybe it's not thinking about it too much. (Laughter) But I do watch practically everything I do.

When you first came to America after taking over the role of *the Doctor*, what was the initial reaction of people to you? All they knew was *Tom Baker*.

Well, bearing that in mind, it was really very good! I had my first convention in Tulsa, Oklahoma, before I'd even started on the series. So all that the people had seen of me was me sitting up at the end of **"Logopolis"**. I remember being very worried about it, and I went on the stage of the convention, and the people were just marvelous. I thought I was going to let them down terribly, and I just said something like, "Hello! It's nice to be here!", and they all burst into thunderous applause! (Laughter) Everything I said, they applauded, because they knew me from **"All Creatures"**—a lot of them did—so that was nice. I dare say a lot of them didn't think I could do it, but they were nevertheless very pleased to see me!

But at one point during that weekend, someone said to me, "You've got to go down to where they're showing **'Logopolis'**, because it's really a sight to behold!" I went downstairs and snuck in the back of the video room, and at the end of the last episode, where **Tom** just fell off the scaffold, people were getting upset. I mean really, really upset! And I thought, "Oh no! What have I done here?" (Laughter) I remember hearing people sobbing! And then I sat up at the end, with this smile which we had done very quickly, then people started cheering! It was quite marvelous! It was just so uplifting! I remember thinking, "Wow! This is *really* something!"

I think I did have certainly a credibility problem with the fans over here . . .

They just weren't used to that sort of situation.

You see, in Britain, I was simply the fifth **Doctor Who**, and **Tom** was simply the fourth. And over here, he was in effect . . .

The only *Doctor* . . .

I think it was really the difference whether the fans were **Baker** fans or **Doctor Who** fans —this is what the **Doctor Who** fans told me. They said, "There are a lot of Bakerites around here," who were simply **Tom Baker** fans and nothing else.

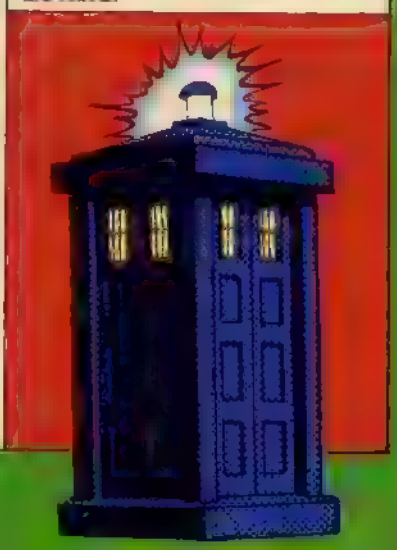
That sounds like a good name for a *"Doctor Who"* episode!

Yes . . . **"The Bakerites"**!

The Doctor gets attacked by people wearing big, floppy hats and long scarves!

Yes, you're right! Good idea!

Next: Our *Peter Davison* interview concludes, as we talk to him about "All Creatures Great and Small," acting with animals, his fellow *Who* actors, and life as an actor in general. Be here!



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SHIP OF FOOLS

SCRIPT MOORE ART DILLON

INERT LIFELESS A ONCE MIGHTY BATTLE-CRUISER DRIFTS THROUGH THE VAST VOID OF TIMELESS SPACE CARRIED FORWARD BY THE MOMENTUM GAINED FROM ENGINES LONG-SINCE DEAD ON BOARD NOTHING STIRS

AND THE HANDS WHICH ONCE STEERED THE SHIP AWAY FROM THE PLANET ARCHIDABAN NOW MAKE NO ATTEMPT TO EVADE THE STRANGE, MIASMIC CLOUD WHICH HANGS DIRECTLY IN THE CRUISER'S PATH

YET THE CRUISER IS NOT THE ONLY SHIP TO INTRUDE UPON THE SPARKLING VAPOURS

AND THIS SECOND SHIP IS NOT LIFELESS

WE'VE GOT CONTACT! NOW DRAW IT ON BOARD!

LOOKS LIKE AN ALIEN SHIP! WHAT FUN! I CAN'T WAIT TO TAKE A LOOK INSIDE!

AND, WHEN THE CRUISER'S AIR-LOCK HAS BEEN BREACHED

NO-ONE ON BOARD EXCEPT THIS LOOKS LIKE SOME SORT OF ROBOT

LET'S GET IT OUT OF HERE MAYBE WE CAN RECHARGE IT! MIGHT GIVE US SOME AMUSEMENT, AT LEAST

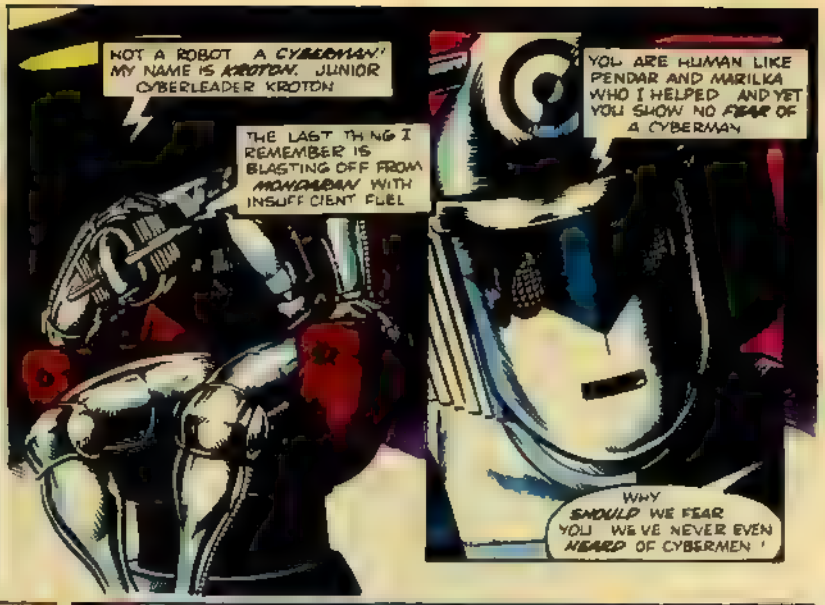
AND AS ELECTRIC LIFE SEEPS BACK INTO THE PILOT'S BODY

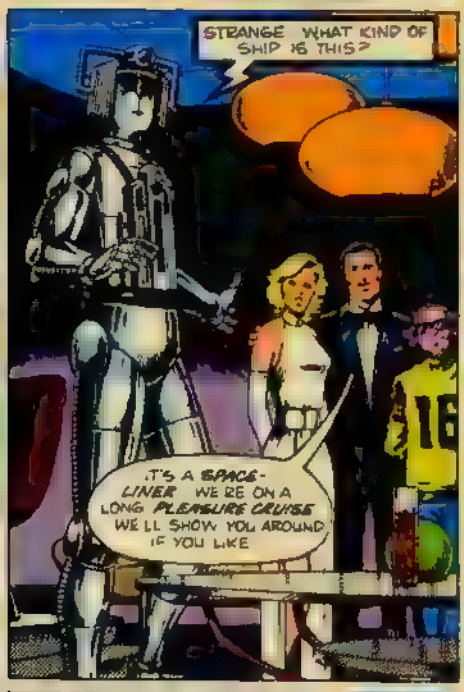
IT'S MOVING! BY ALDERBARAN! WHAT A NOVELTY!

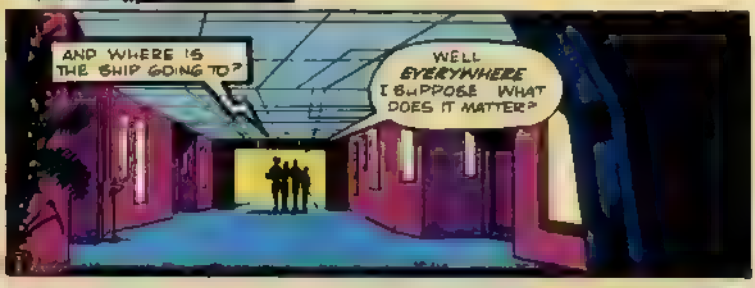
PITY YOU CAN'T SEE THIS, LEONART IT'S TREMENDOUS!

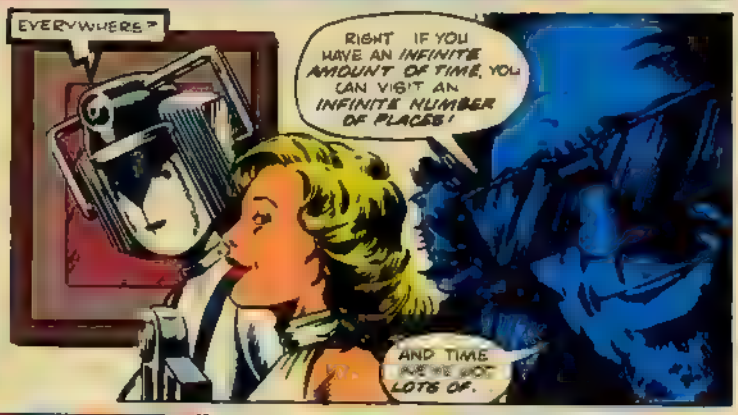
WHERE ?

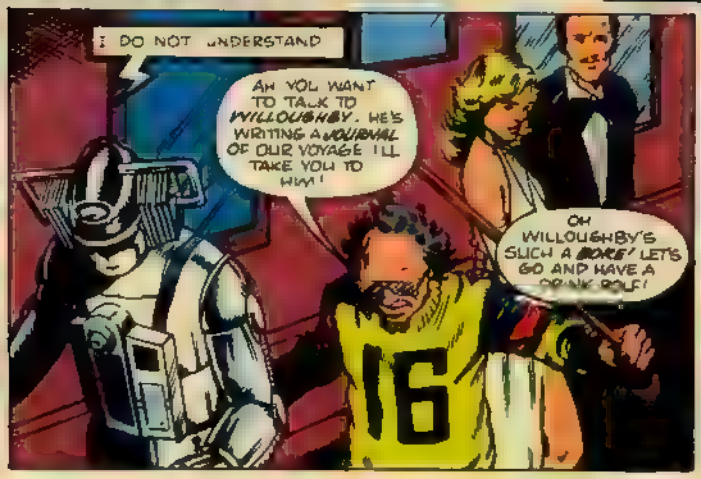
IT TALKS! HOW SWEET! I WONDER IF IT'S INTELLIGENT!
WE'LL SOON FIND OUT! WE'LL ASK IT!
WELL NOW WHAT KIND OF ROBOT ARE YOU?

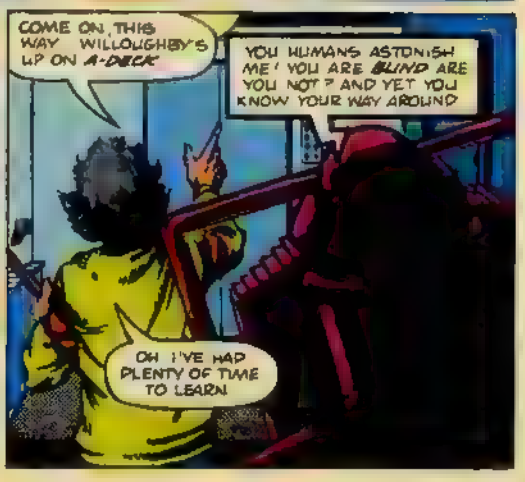

NOT A ROBOT A CYBERMAN! MY NAME IS KROTON, JUNIOR CYBERLEADER KROTON
THE LAST THING I REMEMBER IS BLASTING OFF FROM MONDASS WITH INSUFFICIENT FUEL
YOU ARE HUMAN LIKE PENDAR AND MARILKA WHO I HELPED AND YET YOU SHOW NO FEAR OF A CYBERMAN
WHY SHOULD WE FEAR YOU WE'VE NEVER EVEN HEARD OF CYBERMEN!

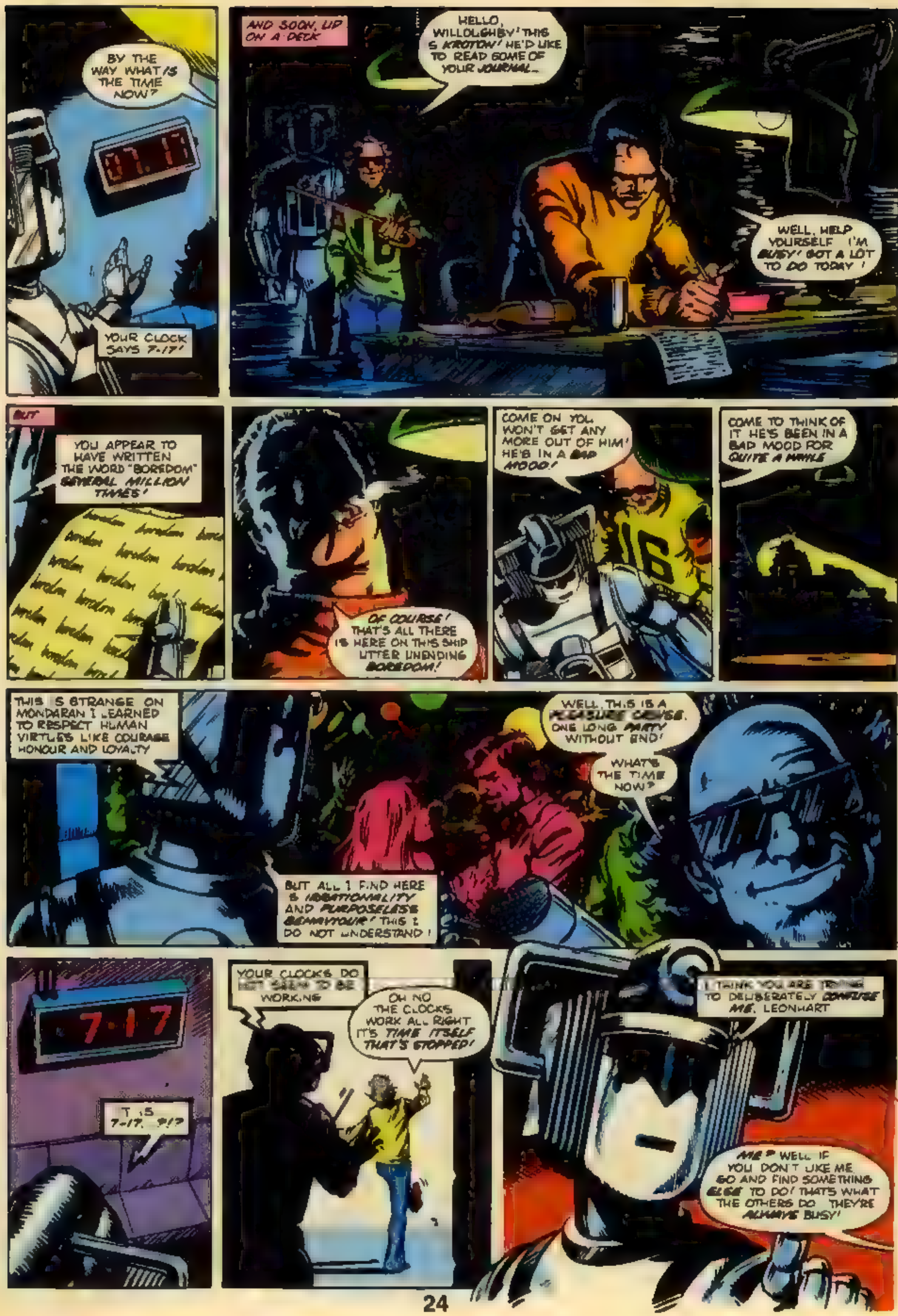

STRANGE WHAT KIND OF SHIP IS THIS?
IT'S A SPACE-LINER WE'RE ON A LONG PLEASURE CRUISE WE'LL SHOW YOU AROUND IF YOU LIKE


AND WHERE IS THE SHIP GOING TO?
WELL EVERYWHERE I SUPPOSE WHAT DOES IT MATTER?


EVERYWHERE?
RIGHT IF YOU HAVE AN INFINITE AMOUNT OF TIME, YOU CAN VISIT AN INFINITE NUMBER OF PLACES!
AND TIME WE'VE GOT LOTS OF.


I DO NOT UNDERSTAND
AH YOU WANT TO TALK TO WILLOUGHBY. HE'S WRITING A JOURNAL OF OUR VOYAGE I'LL TAKE YOU TO HIM!
OH WILLOUGHBY'S SUCH A BORE! LET'S GO AND HAVE A DRINK ROLF!


COME ON, THIS WAY WILLOUGHBY'S UP ON A-DECK
YOU HUMANS ASTONISH ME! YOU ARE BLIND ARE YOU NOT? AND YET YOU KNOW YOUR WAY AROUND
OH I'VE HAD PLENTY OF TIME TO LEARN



BY THE WAY WHAT IS THE TIME NOW?
YOUR CLOCK SAYS 7-17!
AND SOON, UP ON A DECK
HELLO, WILLOUGHBY! THIS IS KROTON! HE'D LIKE TO READ SOME OF YOUR JOURNAL...
WELL, HELP YOURSELF I'M BUSY! GOT A LOT TO DO TODAY!
BUT
YOU APPEAR TO HAVE WRITTEN THE WORD "BOREDOM" SEVERAL MILLION TIMES!
boredom boredom boredom
OF COURSE! THAT'S ALL THERE IS HERE ON THIS SHIP UTTER UNENDING BOREDOM!
COME ON YOU WON'T GET ANY MORE OUT OF HIM! HE'S IN A BAD MOOD!
COME TO THINK OF IT HE'S BEEN IN A BAD MOOD FOR QUITE A WHILE
THIS IS STRANGE ON MONDARAN I LEARNED TO RESPECT HUMAN VIRTUES LIKE COURAGE HONOUR AND LOYALTY
WELL, THIS IS A PLEASURE CRUISE, ONE LONG PARTY WITHOUT END!
WHAT'S THE TIME NOW?
BUT ALL I FIND HERE IS IRRATIONALITY AND PURPOSELESS BEHAVIOUR! THIS I DO NOT UNDERSTAND!
7-17
IT IS 7-17, ?!?
YOUR CLOCKS DO NOT SEEM TO BE WORKING
OH NO THE CLOCKS WORK ALL RIGHT IT'S TIME ITSELF THAT'S STOPPED!
I THINK YOU ARE TRYING TO DELIBERATELY CONFUSE ME, LEONHART
ME? WELL IF YOU DON'T LIKE ME GO AND FIND SOMETHING ELSE TO DO! THAT'S WHAT THE OTHERS DO THEY'RE ALWAYS BUSY!

TAKE KRYLIC THE POET FOR INSTANCE! HE'S ALWAYS GIVING READINGS!

FRIENDS ON THE SPUR OF THE MOMENT, I HAVE COMPOSED A BRAND NEW POEM!

"I WISH I WERE A BLOB OF SLIME THAT'S WHAT I'D LIKE TO BE

I'D OOZE AND SQUIRM ALL OF THE TIME TILL SOMEONE TROD ON ME"

DO YOU NOT WISH TO STAY AND HEAR MORE?

NO, I'VE HEARD IT BEFORE

BUT HE SAID IT WAS NEW! WHEN DID YOU HEAR IT BEFORE?

OH ABOUT 7-17

PERHAPS THIS IS A PLOT TO MAKE ME DOUBT MY SENSES! EVERYTHING THEY TELL ME SEEMS MAD OR IMPOSSIBLE ..

UNLESS PERHAPS THERE REALLY IS SOMETHING INCOMPREHENSIBLY STRANGE HAPPENING HERE

WAIT LEONART! I MUST TALK TO YOU!

IS IT TIME FOR COCKTAILS YET DEAR?

CASSANDRA HONEY IT'S ALWAYS TIME FOR COCKTAILS!

YOU HAVE TO EXPLAIN. WHAT IS THIS SHIP? WHERE IS IT GOING? WHY IS EVERYTHING SO STRANGE?

YOU MEAN YOU REALLY DON'T KNOW?

WE'RE NOT GOING ANYWHERE WE'RE CAUGHT IN A TIME-WARP! THAT'S WHAT THE CURTAIN OF LIGHT IS THAT SURROUNDS THE SHIP

TIME STANDS STILL HERE AND WE VOYAGE ON USELESSLY THROUGH ALL ETERNITY.

FOREVER AND EVER AND EVER!

DIDN'T YOU SEE THE NAME OF THE SHIP WHEN THEY BROUGHT YOU IN?

FLYING DUTCHMAN II

'FLYING DUTCHMAN II'?

THE NAME MEANS NOTHING TO ME

PERHAPS NOT BUT IT MEANS SOMETHING WHERE *WE* COME FROM

AND AS KROTON'S COMPANION *LEONART*, EXPLAINS

AYE A SHIP OF THE *DAMNED* IT'S ALMOST A *BLESSING* FOR ME TO BE *BLIND*.

BUT NOW YOU KNOW WHY EVERYONE HERE'S A LITTLE *CRAZY* WE'VE BEEN STRANDED HERE HEAVEN KNOWS *HOW* LONG WITH NO NEWS OF FAMILY OR FRIENDS

THEN WE ARE MUCH *ALIKE*, FOR I TOO HAVE BEEN ADRIFT FOR AN *UNKNOWN TIME*..

AND I TOO HAVE NO WAY OF KNOWING WHAT HAS HAPPENED TO MY HUMAN FRIENDS ON *MONDARAN*...

NEVER HEARD OF THE PLACE

YOU'RE STUCK *HERE* NOW YOU MIGHT AS WELL GET *USED* TO IT

BUT THERE MUST BE *SOME* SOLUTION A WAY TO *BREAK FREE*

OF COURSE! *THE PILOT!* HE MAY HAVE THE INFORMATION WE NEED! TAKE ME TO HIM

THE *PILOT?* ALL RIGHT COME WITH ME! THIS WAY!

YET WHEN THEY APPROACH THE BRIDGE

THE PILOT IS THROUGH HERE?

RIGHT BUT THAT DOOR'S BEEN *LOCKED TIGHT* ALL THE TIME WE'VE BEEN IN THE TIME-WARP

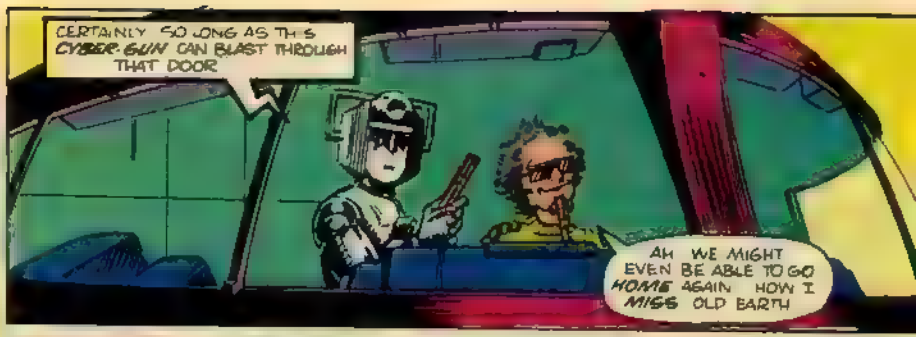
NO-ONE'S BEEN IN OR OUT OF THERE SINCE OH ABOUT *7.17.*

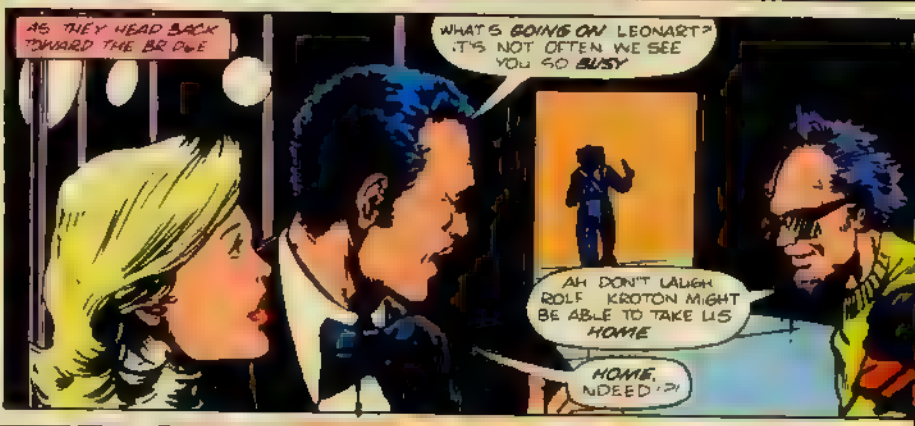
PILOT

ON MY OWN SHIP I HAD SOMETHING THAT WOULD OPEN THIS BUT

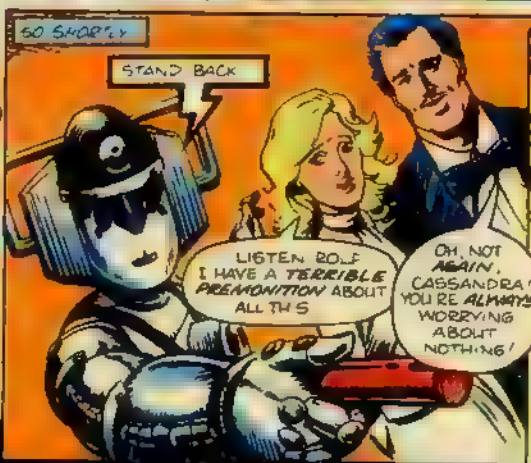
WELL, SHE'S STILL IN *SHUTTLE-PORT 9*. AT LEAST SHE *WAS*, LAST I HEARD...

AND SO
IF NOTHING ELSE THE PILOT MAY BE ABLE TO GIVE US ACCESS TO SOME FUEL THEN I WOULD BE ABLE TO FLY YOU PEOPLE OUT OF HERE
REALLY? COULD YOU DO THAT?

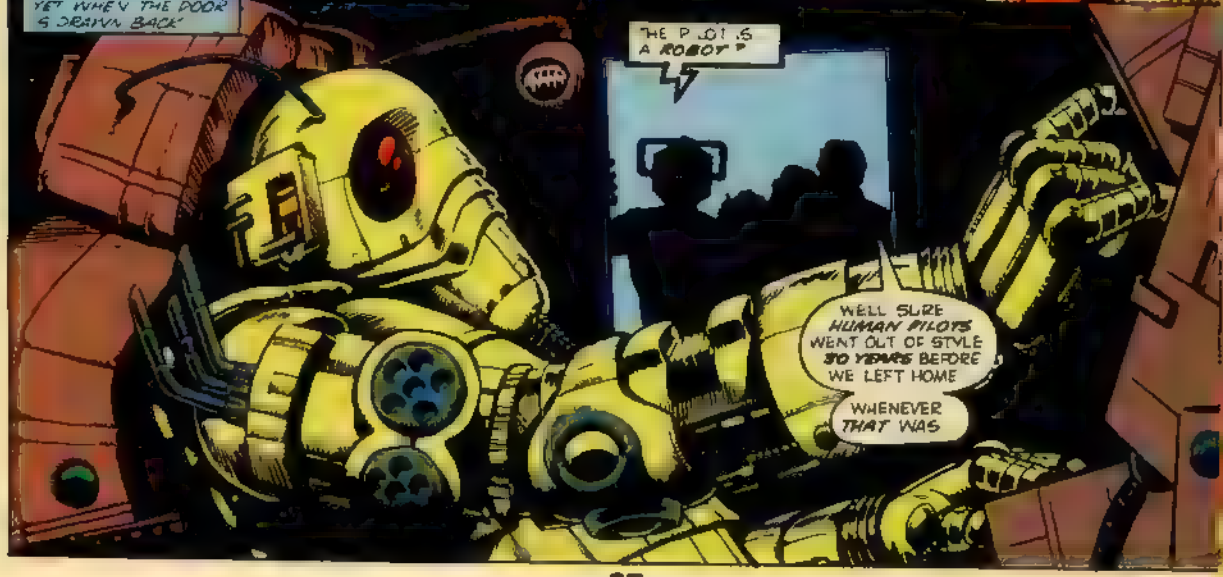

CERTAINLY SO LONG AS THIS CYBER-GUN CAN BLAST THROUGH THAT DOOR
AH WE MIGHT EVEN BE ABLE TO GO HOME AGAIN HOW I MISS OLD EARTH


AS THEY HEAD BACK TOWARD THE BRIDGE
WHAT'S GOING ON LEONART? IT'S NOT OFTEN WE SEE YOU SO BUSY
AH DON'T LAUGH ROLF KROTON MIGHT BE ABLE TO TAKE US HOME
HOME, INDEED!?!

RIGHT THAT'S WHY WE'RE GOING TO SEE THE PILOT
AT LEAST HE IS
COME ON HONEY LET'S GO WITH THEM IT'LL MAKE A CHANGE FROM THE USUAL ROUTINE


SO SHORTLY
STAND BACK
LISTEN ROLF I HAVE A TERRIBLE PREMONITION ABOUT ALL THIS
OH, NOT AGAIN, CASSANDRA! YOU'RE ALWAYS WORRYING ABOUT NOTHING!

AND THEN
CLANK!


YET WHEN THE DOOR IS DRAWN BACK
THE PILOT IS A ROBOT?
WELL SURE HUMAN PILOTS WENT OUT OF STYLE 30 YEARS BEFORE WE LEFT HOME
WHENEVER THAT WAS

I WONDER IF IT IS STILL IN FULL *WORKING ORDER?*

AM STILL IN FULL WORKING ORDER

THEN I WISH TO SEE THE *SHIP'S LOG*. [illegible] PRIOR TO ENTRY INTO THE *TIME-WARP*

BUT THE LOG IS BROKEN RATHER THAN SHOWN

BLOWOUT IN MAIN TANKS 2 AND 3 INSUFFICIENT FUEL TO REACH DESTINATION PROBABILITY OF REACHING INHABITABLE PLANET ZERO

EMERGENCY OVER-RIDE SWITCHED IN SAFETY OF PASSENGERS MUST TAKE PRIORITY OVER ALL OTHER CONSIDERATIONS

UNSTABLE SPATIAL VORTEX ON VECTOR 543 SENSORS INDICATE GRAVITIC WARPING OF NORMAL TIME-PROGRESSION RESULTING IN LATERAL STASIS

WHAT THE DEVIL DOES *THAT* MEAN, ROLF?

I *THINK* HE'S SAYING WE'RE IN AN AREA WHERE *TIME STANDS STILL*, MY LOVE

I HAVE THEREFORE STEERED THE SHIP INTO THE VORTEX AND AM USING THE REMAINING FUEL TO MAINTAIN OUR POSITION THEREIN

THIS WILL PRESERVE THE PASSENGERS' LIVES UNTIL WE ARE PICKED UP. I TAKE FULL RESPONSIBILITY FOR THIS ACTION

BUT THE VORTEX ITSELF IS *STILL MOVING*.

AND IT NOW APPEARS THERE IS AN INHABITABLE PLANET WITHIN THREE DAYS' JOURNEY YOU HAVE JUST SUFFICIENT FUEL FOR THE TRIP

BUT WHY HASN'T THE PILOT MADE ANY ATTEMPT TO GO THERE?

PERHAPS THERE IS A *MALFUNCTION*. I SHALL INVESTIGATE

THIS UNAUTHORISED TINKERING BREAKS REGULATIONS AND WILL BE RECORDED IN THE SHIP'S LOG

AND AFTER MUCH CAREFUL WORK

THERE. I'VE OVER-RIDDEN THE DECISION MAKING CIRCUITS

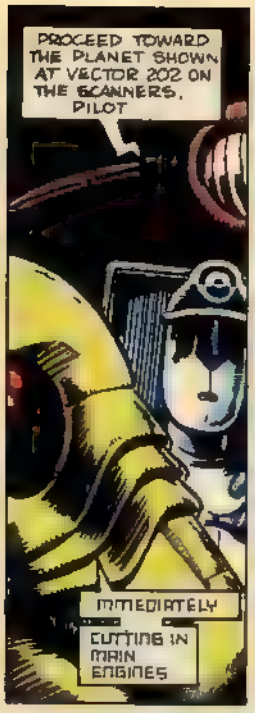
I AM NOW READY TO OBEY YOUR COMMANDS

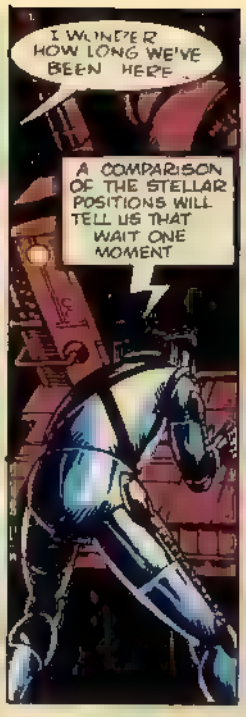
THE DECISION IS NOW YOURS. DO YOU WISH TO TRY FOR *PLANETFALL*?

NO...!

SHH, CASSANDRA

YES, KROTON! WE *MUST*...ANYTHING'S BETTER THAN BEING STUCK HERE TILL THE *END OF TIME*





AND, FOR THE PASSENGERS OF THE SECOND FLYING DUTCHMAN THE LONG VOYAGE IS OVER AT LAST

NO! HOW COULD I HAVE KNOWN?

LEAVING KROTON ALONE ONCE MORE, WANDERING THROUGH SPACE ALONE WITH A ROBOT PILOT A BRIEF MEMORY OF HIS COMPANIONS AND HIS REGRETS

END

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WHO CARES

Send your letters to: **DOCTOR WHO**, Marvel Comics Group
387 Park Avenue South, New York NY 10016

Dear Jim,

I love the **DOCTOR WHO** comic! Especially without advertisements for X-ray glasses, etc. The color is brilliant, and the paper is also super. **Dave Gibbons** and **Andy Yanchus** are doing a super job. Here are some ideas for what I'd like to see in the comic:

1) The neon logo, the best logo for the best comic.

2) An interview with **Tom Baker**.

3) Bigger parts for **K-9**.

4) Book length adventures (or longer).

Also, I would like to know: do you ad lib any lines of the story?

Oh! Almost forgot—more info on conventions and new merchandise. Till next time, travel carefully.

David Reed
Collinsville, IL

Thanks for the compliments, *David!* We'll pass them right along to *Dave* and *Andy*. As for your ideas, well:

1) You got it.

2) Maybe sometime. In the meantime, how about that *Peter Davison* interview?

3) Gee, we thought *K-9's* nuts and bolts were just the right size.

4) When we can, we'll run longer stories. The current *TIDES OF TIME* is by far the longest we've ever even seen, however.

Ad lib lines? Our writers ad lib every line, *David*, as we run stories that are written expressly for the comics.

And till next time, don't forget to look both ways before crossing the timestream!

Dear Earthlings,

I dreaded the day it would happen. I prayed it wouldn't occur. I told myself, "You have nothing to worry about." But it happened anyway!!!!!!! You just had to print that stupid character **Dr. Asimoff**!! I've seen him before and hoped I never would again!!!! Blech!! Phooey!! Gag me with a sonic screwdriver!!!! Please spare us the agony of ever seeing him again!!!!!!!!

Mark Panetti
N 72 W 14418 Good Hope Road
Menomonee Falls, WI 53051

Why do we get the idea you're not thrilled with the good *Doctor, Mark?* Personally, we like him fine, but don't worry about it too much. He's much too busy writing his novels to show up very often.

Dear Marvel Comics,

In the spring issue of COMICS COLLECTOR I read an article about **Doctor Who**. I saw pictures of a magazine called **DOCTOR WHO MONTHLY**—the caption said "Marvel Comics." I was wondering if there was some way I can get an issue of **DOCTOR WHO MONTHLY** from England. Could you please send me information on how to do this.

Thank you for reading my letter.

Mike Hutton
51 River Road
Camden, NY 13316

How do you get an issue of *DOCTOR WHO MONTHLY* from England, *Mike*? First get an airline ticket to England from your friendly travel agent, and then . . .

No, seriously, *DOCTOR WHO MONTHLY* is published by Marvel U.K. (United Kingdom), our sister company that publishes its own line in England. Some of their books, like *DOCTOR WHO MONTHLY* or *CAPTAIN BRITAIN*, get exported to the USA, and you can frequently find them in your favorite comics specialty shop. If you can't find 'em, ask the shop owner if he can get them for you.

Dear WHOever,

I am a devoted **Doctor Who** fan with a suggestion. I have been watching the show for over two years, and out of all the villains, **the Master** is my favorite. That is, **the Master** from the **Pertwee** era, **Roger Delgado**. I was wondering if in the near future you could do some stories with **the Master**, like "The Sea Devils," "The Claws of Axos," "Terror of the Autons" or "Colony in Space."

I also think "The Three Doctors" and, of course, "The Five Doctors" would be great stories to do.

I hope you find a place for my letter in a future **Who Cares** column. Keep up the great work! Fans of **the Master** and **Doctor Who** please write to me!

Phillip P. Jones
1802 Dartmouth Drive
Norristown, PA 19401

Seems we get requests for adaptations every month around here, *Phillip*. Only trouble is, we get about as many requests to continue with our non-adaptation material (like the next letter). We're still not planning any adaptations in the foreseeable future, but we hope *Patrick Daniel O'Neill's Master Log* satisfied your craving for more of *the Master*.

Dear Marvel,

Before I get to the real purpose of this letter, let me just say that I really enjoy your mag. I was quite surprised that a comic was able to keep the full campy flavor of **Doctor Who**. I'm forced to admit that before **DOCTOR WHO** I never read comics at all! I only learned of its existence through a friend who is a Marvel fan.

Anyway, to the above mentioned purpose: my gripe! I'm not normally one for letter writing, but this is something I feel strongly about. Although, unlike some, I don't feel you should do adaptations of the tv stories (that's what we have the novelisations for) I do think you should try to keep **the Doctor** in character and keep to the style of the show. Until now, I think you've done peachy in this respect. But in issue #11, you failed in both respects. The single biggest problem was the level of violence. Of course there's violence in **Doctor Who** (**Daleks** shooting people and such) but never anything like a corporal bleeding to death! And what was "End of the Line," **the Doctor** meets **ESCAPE FROM NEW**

YORK? No story with that gory and vicious a premise would make it on **the Doctor Who** show, certainly not with characters with chainsaw arms, bone necklaces and kitchen cutlery around their waists. And worst of all, **the Doctor** would never despair enough to say "So there you are, chaps . . . bon appetit!" I hope in the future you return to the type of stories featured in earlier issues. But, to end on a happy note, despite this problem, I am getting a subscription to **DOCTOR WHO**, for I feel it deserves a place among my other **Doctor Who** artifacts.

Lord Angraton
2567 High Road
Huntington Valley, PA 19006

Hey, *Lord* (is that really your name?), we think that the violence of those stories was necessary to get the stories' points across. Generally we steer away from excessive violence.

Glad to hear you've subscribed. Feel free to tell your friends, or write us, if you enjoy the subscription service.

Dear Time Travelers,

I just wanted to share my feelings about **DOCTOR WHO** with you. I think your comic is pretty good except for a few things. The character of **the Doctor** isn't what it's like on tv. Also, the stories are a little short. (The ones with **the Doctor** in them, anyway.) Other than that, it's a very good comic. Also, I'm thankful for the list of addresses in #12. In Detroit **the Doctor** isn't very popular at all so I'm glad you include **Doctor Who** merchandise ads, because it is very hard to obtain any here in Detroit. I'm disappointed that no **Doctor Who** conventions ever come to Detroit, and so are about 20 other friends. See you in the future!

Dan Campbell
15840 Glastonbury
Detroit, Michigan 48223

We're sorry things are rough for Whovians in Detroit, *Dan*. But maybe the best thing for you to do is to get your friends together and form a fan club. Then you could organize your own conventions, and work towards getting bigger ones. You can do it if you try! Let us know what happens, okay?

Dear **Jim Salicrup**,

I'm a big **Doctor Who** fan, and I had been watching the **Doctor Who** show for about two years when I heard about the **DOCTOR WHO** comic. I love reading about **the Doctor** every month. Last month I was watching a special presentation of "The Five Doctors" on channel 21 when one of the staff came on with the scarf! I'm wondering if you would be able to find out where I and other Whovians could buy a scarf like **the Doctor's**. I hope you can find out. Keep up the good work. See you next month.

Richard Dixon
191 Fourth Avenue
Holtsville, NY 11742

We haven't heard anything about scarfs for sale. You might try contacting channel 21, and asking them if they know, or if the person you saw wearing one knows. And if any Whovian reading this column has a clue, please write to us, and we'll get the information out.

If you still don't have any luck, *Richard*, your best bet is to get an old maiden aunt to make one for you!

Dear **Jim**,

I must first thank the great **Andy Yanchus** for the great coloring he does on **DOCTOR WHO**. I would also like to compliment you on your "red" **Dalek**, and remind you that **Commander Daleks** are gold, and **the Supreme Dalek** is black. Also I like the colors used in **the Doctor's** scarf in the first few comics (the colors are the same as in the books).

Jim, I'd like to say "Good Work" for keeping the diamond logo until **the Doctor** regenerates again. I also would like to tell the readers that the diamond logo on the cover of the comics is actually the first **Doctor's** logo placed in front of a diamond shaped plate. Also, if possible I'd like to see the American logo (as used on the American books) once before the Doctor changes again.

One quick question: will there be a tenth anniversary of **K-9** (all three) in 1987 in comic or tv form? (**K-9** debuted in 1977.) If Whoites wish, please write!

Richard Washburn
49 Hudson Street
Hudson, NY 12534

Thanks for the compliments, *Richard!* We don't know of any plans for a K-9 celebration, but we'll let you know if we hear anything, either here or in our *Who Knows* column, okay?

And that about wraps things up for this month's installment of Who Cares. Be with us again next, and we'll have more of what you read letters columns for! See you in the future!

Continued from page 1
seen it all before and didn't want to see it again. Now, if episodes of *Doctor Who* were edited, promoted, and scheduled like *Dallas*, I believe it would be a hit! Stations broadcasting reruns of *Star Trek* or *The Twilight Zone* already have built up loyal science-fiction fans, and running **the Doctor's** adventures after either of those shows would be ideal. If you agree, write to your favorite local television station and let them know.

All this television talk just reminded me of something that was said by someone in the audience at the November Creation convention last year. After more or less saying what I just said above about running *Doctor Who* after *Star Trek*, someone in the audience pointed out that the local station in New York City would probably cut up *Doctor Who* as they were *Star Trek*. I responded by saying that everyone should write or call that station to express their feelings about that. As I write this, it's about nine months later and that same channel has just announced that they will be running *Star Trek* completely uncut. I'm certainly not about to take any credit for this, but I do feel it proves that positive changes are always possible. Now, if we can convince the B.B.C. . . .

See you in the future.

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